

# SAMFORD UNIVERSITY DIVISION OF MUSIC

## VOCAL REPERTORY RECORD

*Print three copies of the form for the jury. Following the jury, one copy is placed in the student's file, one copy is retained by the teacher, and one copy is returned to the student.*

**NAME:**

**DATE:**

**PRESENTLY IN:**

Upper level  
Additional studies

**AUDITIONING FOR:**

Upper level  
Additional studies

### A. Literature from the Semester's Study in the Voice Studio

*For each piece, mark the appropriate boxes:*

- B = begun this semester*
- X = exempted from jury by teacher*
- S = performed in seminar*
- P = performed in public*
- M = memorized*

COMPOSER	TITLE	B	X	S	P	M

### B. Other Literature (*roles in OperaWorks, solos in choral ensembles, NATS, or other auditions*)

COMPOSER	TITLE	VENUE

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## VOICE JURY EVALUATION

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**NAME:**

**DATE:**

**CLASSIFICATION:**

**DEGREE PROGRAM:**

**COURSE No. – MUSA**

**INSTRUCTOR –**

*For performance study, the first number of the course indicates classification level (1000-Freshman, 2000-Sophomore, 3000-Junior, 4000-Senior, 5000-Graduate Student) while the second number indicates the amount of course credits: i.e., MUSA 1257 Voice (Freshman classification, 2 credits); 2357 Voice (Sophomore classification, 3 credits); 3257 Voice (Junior classification, 2 credits); and so on.*

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### Technical Skills

Posture  
Breathing  
Phonation  
Resonance

### Musical Skills

Intonation  
Knowledge of Scores  
Understanding of Styles  
Phrasing and Articulation

### Language Skills

Accuracy  
Clarity  
Vowel Definition  
Fluency

### Performance Skills

Poise  
Stage Presence  
Communication of Text  
Communication of Character  
Use of Gesture

### Additional Comments

Grade:      A    A-    B+    B    B-    C+    C    C-    D+    D    D-    F

\_\_\_\_\_ *This grade reflects a reduction for inadequate literature for this level of study.*

\_\_\_\_\_ *This grade reflects an increase for literature that exceeds the requirement for this level of study.*

Evaluator \_\_\_\_\_