

Samford University
Division of Music
Ensembles Fact Sheet

UNIVERSITY CHORALE – MUSC 1720

This group performs a cross-section of quality literature in major concerts and university events each year. Membership is open to all members of the university. Contact Dr. Sharon Lawhon, sllawhon@samford.edu, 205-726-2498.

A CAPPELLA CHOIR – MUSC 1721

The historical flagship choral organization of the university since 1939, the A Cappella Choir tours both regionally and internationally. Auditions for membership in the A Cappella Choir are held toward the end of the spring semester; though preference is given to upperclassmen, incoming students are encouraged to audition. Contact Dr. Timothy P. Banks, tpbanks@samford.edu, 205-726-2486.

MUSIC THEATRE ENSEMBLE – MUSC 1722

Features students in musical theatre shows, revues, and ensemble productions. Auditions are announced at the beginning of each semester. Freshmen are not allowed to participate until the spring semester of their freshmen year. Contact Dr. W. Randall Richardson, wrrichar@samford.edu, 205-726-2505.

SAMFORD OPERAWORKS – MUSC 1723

The OperaWorks season includes a mainstage production complemented by scenes and one-act performances. Auditions for fall productions typically are held a year in advance. Contact Dr. G. William Bugg, gwbugg@samford.edu, 205-726-2504.

WIND ENSEMBLE – MUSC 1730

Open to all university students. Composed of advanced wind and percussion players. Admission by audition or consent of director. Rehearses on Monday and Wednesday afternoons in the fall and spring semesters. Contact Dr. Jim Smisek, jjsmisk@samford.edu, 205-726-2485.

ORCHESTRA – MUSC 1731

Performs standard orchestral literature, operas, and oratorios. Admission by audition only. Contact Mr. Jeff Flaniken, jzflanik@samford.edu, 205-726-2500.

BELLS OF BUCHANAN – MUSC 1732

A member of the American Guild of English Handbell Ringers, Inc., the choir performs original compositions, transcriptions, and arrangements on six-octaves of handbells. The performance calendar includes fall and spring concerts, convocations, and area festivals. Auditions for 13 ringers are held each August. Contact Dr. Bill Strickland, bjstrick@samford.edu, 205-726-2826.

CHAMBER ENSEMBLES – MUSC 1732

Flute Choir, Clarinet Ensemble, Saxophone Quartet, Woodwind Quintet, Horn Choir, Trumpet Choir, Trombone Choir, Tuba/Euphonium Ensemble, Brass Quintet, String Quartet. Contact Dr. Jim Smisek, jjsmisk@samford.edu, 205-726-2485.

JAZZ ENSEMBLE – MUSC 1732

Performs standard big band and small combo literature from the jazz repertoire. The performance season includes a featured concert or other collaborative event. Admission is by audition or recommendation of the director. Contact Dr. Brad Sargent, bksargen@samford.edu, 205-726-4188.

PERCUSSION ENSEMBLE - MUSC 1732

The Percussion Ensemble performs works that range from traditional chamber music to jazz to the avant-guard and world music; the Percussion Ensemble also includes the steel band ensemble, Samford Steel. The ensemble season includes on-campus and off-campus events. Membership is by audition and is open to all Samford students. Contact Dr. Grant Dalton, gbdalton@samford.edu, 205-726-2488.

SYMPHONIC BAND – MUSC 1733

Open to all university students. Admission by audition or consent of director. Rehearses on Tuesday and Thursday afternoons following the completion of marching season in the fall and on Tuesdays and Thursdays throughout the spring semester. Contact Dr. Jim Smisek, jjsmisk@samford.edu, 205-726-2485.

SAMFORD UNIVERSITY “BULLDOG” MARCHING BAND – MUSC 1739

Become part of the tradition. Membership is open to all with previous band experience; marching experience is not necessary. Audition for band scholarships is mandatory. Contact Dr. Jim Smisek, jjsmisk@samford.edu, 205-726-2485.