



# APPLICATION FOR GRADUATE STUDIES IN MUSIC

RETURN ALL MATERIALS TO:

Director of Graduate Studies in Music  
School of the Arts  
Samford University  
800 Lakeshore Drive  
Birmingham, Alabama 35229 USA  
graduatemusic@samford.edu  
www.samford.edu/arts  
phone: (205) 726-2651  
fax: (205) 726-2165

Select Entry Term and Year:

Summer Term 20 \_\_\_\_ (May 1 priority deadline)

Fall Term 20 \_\_\_\_ (May 1 priority deadline)

Spring Term 20 \_\_\_\_ (October 1 priority deadline)

**March 1 is the priority deadline for graduate assistantship consideration.**

Applicants for graduate studies in music should complete the following steps:

- Submit the Application for Graduate Studies in Music with the \$35 application fee (check payable to Samford University).
- Request that an official transcript be **sent directly** from each institution attended since high school graduation.
- Submit an official test score (no more than five years old) on the Graduate Record Examination (GRE) or the Miller Analogies Test (MAT). Applicants whose native language is not English may substitute the Test of English as a Foreign Language (TOEFL).
- Request that three (3) teachers who can assess your competence to undertake graduate study submit the Graduate Music Teacher Recommendation Form.
- Submit the Graduate Music Audition Information Sheet.
- Complete an audition in the principal performance area, following the guidelines found in the Manual for Graduate Studies in Music. Auditions are scheduled in conjunction with undergraduate auditions for the School of the Arts in November and February. Contact the Director of Graduate Studies in Music to schedule an audition for one of those dates or to make alternate arrangements for an audition.
- Complete an interview with the Director of Graduate Studies in Music.
- Music Education Traditional Program applicants only: submit a copy of the Praxis II Music: Content Knowledge score and a copy of an Alabama Class B Teaching Certificate in music education.
- Master of Divinity applicants only: complete the separate application process for admission to Beeson Divinity School at [www.beesondivinity.com](http://www.beesondivinity.com).
- Students who are interested in graduate assistantships should complete all the above steps and submit the separate Graduate Music Assistantship Application by March 1 for priority consideration.

**ALL FORMS MUST BE SUBMITTED AT LEAST TWO WEEKS PRIOR TO AN AUDITION/INTERVIEW.**

**Personal Information:** Please provide the following information.

_____	_____	_____	_____
Last name	First name	Middle initial	Preferred name
_____ - _____	_____	_____	_____
Social Security Number	Date of birth	Citizenship	
_____		_____	_____
Mailing address		City, State	Zip
_____		_____	
Home phone number		Cell phone number	
_____		_____	
E-mail address		Principal performance area	

Select the intended degree program:

- Master of Music (M.M.): Piano Performance and Pedagogy
- Master of Music Education (M.M.E.): Music Education, Traditional Program
- Master of Music Education (M.M.E.): Music Education, Fifth Year Non-Traditional Program
- Master of Music (M.M.): Church Music
- Master of Divinity (M. Div.): Divinity with an Emphasis in Church Music
- Master of Divinity (M. Div.) and Master of Music (M.M.): Dual Degrees in Divinity and Church Music
- (All applicants seeking admission to the Master of Divinity program must first begin their applications with Beeson Divinity School.)*
- Special Graduate Status: Non-Degree

Select enrollment type:

- Full-time study (8 or more credit hours per semester)
- Part-time study (fewer than 8 credit hours per semester)

**Personal Statement:** Please attach a personal statement describing your educational and vocational objectives, including how graduate studies in music at Samford University can further these objectives. You may also include any honors, awards, major performances, publications, or other accomplishments that you feel are significant.

**Educational Background:** Please list all formal education since high school graduation.

Institution	Degree earned	Major	Dates
_____	_____	_____	_____
_____	_____	_____	_____

Test scores: GRE \_\_\_\_\_ MAT \_\_\_\_\_ TOEFL \_\_\_\_\_

Praxis II Music: Content Knowledge score (*Music Education Traditional Program applicants only*) \_\_\_\_\_

**Employment Background:** Please list all employment since high school graduation.

Employer	Title	Responsibilities	Dates
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Volunteer Background:** Please list any volunteer experience that is relevant to your educational and vocational objectives.

\_\_\_\_\_  
\_\_\_\_\_

**Teacher Recommendations:** Please list the three individuals who will be submitting the Graduate Music Teacher Recommendation Form.

Name	Institution	Title	E-mail address
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

***I verify that the information I have provided on this application is accurate to the best of my knowledge. I understand that by applying for admission, I am giving the Division of Music at Samford University the right to inquire into those matters pertinent to this application.***

\_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Provision of the following information is voluntary. This information is gathered for statistical purposes only and will not be used in a discriminatory manner.**

Are you Hispanic or Latino? (Choose only one)

- No, not Hispanic or Latino
- Yes, Hispanic or Latino

What is your gender?

- Female
- Male

What is your race? (Choose one or more)

- American Indian or Alaska Native
- Asian
- Black or African American
- Native Hawaiian or Other Pacific Islander
- White

What is your denominational affiliation?

\_\_\_\_\_



ACCREDITED BY: National Association of Schools of Music  
National Council for Accreditation of Teacher Education  
Southern Association of Colleges and Schools  
State of Alabama Board of Education



# GRADUATE MUSIC AUDITION INFORMATION SHEET

RETURN ALL MATERIALS TO:

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fax: (205) 726-2165

This form lists the repertoire you will perform for the audition in your principal performance area. Audition guidelines for each major can be found in the Manual for Graduate Studies in Music. Auditions are scheduled in conjunction with undergraduate auditions for the School of the Arts in November and February. Contact the Director of Graduate Studies in Music to schedule an audition for one of those dates or to make alternate arrangements for an audition.

## Personal Information:

_____		_____	
Full name		Preferred name	
_____		_____	
Mailing address	City, State	Zip	
_____		_____	
Home phone number		Cell phone number	
_____		_____	
E-mail address		Degree program	

## Educational Background:

_____	_____	_____	_____
Institution	Degree earned	Major	Dates
_____			
_____	_____	_____	_____
Institution	Degree earned	Major	Dates

## Performance Areas:

_____	_____	_____
Principal area	Number of years studied privately	Instructors' names
_____		
_____	_____	_____
Piano	Number of years studied privately	Instructors' names
_____		
_____	_____	_____
Other performance area	Number of years studied privately	Instructors' names

**Musical Experience:** Please attach a resume of ensemble, stage, teaching, solo, and collaborative experience, along with awards or honors earned. Include a repertoire list, indicating which works have been performed in public. Please also attach undergraduate recital programs, if possible.

**Audition Repertoire:** Please list the selections you have prepared for this audition below. If you would like to have an accompanist provided by the School of the Arts for your audition, please contact the Director of Graduate Studies in Music.

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