

Secondary Piano Proficiency Exam

All parts of the secondary piano proficiency will be tested in the context of the MUSC 242 (Class Piano –Level 4) classes

Any attempt to pass the piano proficiency *before* the semester in which a student is enrolled in MUSC 242 must be approved by the Coordinator of Class Piano Instruction.

1. SIGHT READING: Read at sight, in a consistent tempo, a solo of moderate difficulty as found in anthologies of elementary compositions.
2. OPEN SCORE: Read any two voices (selected by the examiner) of a 4-part open score, in tempo, with the other two voices played on a disk. Scores will be prepared in MUSC 242.
3. TECHNIQUE: All technique must be played with correct fingering and in tempo.
 - a. SCALES – play all major and harmonic minor scales, hands separately, two octaves, 2 notes per beat at MM=80.
 - b. ARPEGGIOS – play all major, minor, dominant 7th, and diminished 7th arpeggios, hands separately, two octaves, 2 notes per beat at MM=80.
4. ACCOMPANIMENT: Perform an accompaniment of elementary to moderate difficulty with a soloist or with disk. The selection should be from repertoire for the student's major instrument and must be approved by the Coordinator of Class Piano Instruction.
5. IMPROVISATION/HARMONIZATION:
 - a. with *one week of preparation* – harmonize a given melody, creating a simple accompaniment using diatonic chords in major and/or minor keys (chords to be used may include the following: I/i, ii/ii^o, IV/iv, V⁽⁷⁾, vi/VI, vii^o).
 - b. *at sight* – harmonize a given melody (major and/or minor keys) using I/i, IV/iv, and V⁽⁷⁾.
6. TRANSPOSITION: transpose each of the harmonization examples listed above to a key of the examiner's choosing.