

# Samford University School of the Arts

*Joseph Hopkins, Dean*

## Art Department

*Larry Thompson, Chair*

Fine Art  
Graphic Design

## Division of Music

*Bill Strickland, Associate Dean*

*Jim Smisek, Chair of Instrumental Studies*

*Don Sanders, Chair of Keyboard and Academic Studies*

*Sharon Lawhon, Chair of Vocal/Choral Studies*

Bachelor of Arts in Music  
Bachelor of Science in Music (Pre-Medicine)  
Church Music  
Instrumental Music Education  
Vocal/Choral Music Education  
Music Theory and Composition  
Instrumental Performance  
Organ Performance  
Piano Performance  
Piano Performance and Pedagogy  
Vocal Performance

## Department of Theatre and Dance

*Don Sandley, Chair*

Musical Theatre  
Theatre (Acting/Directing Emphasis)  
Theatre (Design Emphasis)

## School of the Arts Application Timeline

Aug. 1	Office of Admission application available: <a href="http://www.samford.edu/admission">http://www.samford.edu/admission</a> School of the Arts application materials available: <a href="http://www.samford.edu/arts">http://www.samford.edu/arts</a>
Oct. 23	Postmark deadline for School of the Arts application materials for priority registration for the Nov. 13-14 Audition/Interview Weekend and Art Day
Nov. 13-14	Audition/Interview Weekend and Art Day
Dec. 1	Postmark deadline for Office of Admission application for priority consideration for merit-based scholarships
Jan. 15	Postmark deadline for School of the Arts application materials for priority registration for the Feb. 5-6 and Feb. 12-13 Audition/Interview Weekends
Feb. 5-6	Audition/Interview Weekend
Feb. 12-13	Audition/Interview Weekend
Feb. 15	Postmark deadline for video auditions/digital portfolios for priority consideration for School of the Arts scholarships
Mar. 1	FAFSA priority filing date
Apr. 1	Notification of financial aid awards Notification of School of the Arts scholarship awards
May 1	Enrollment deadline \$250 non-refundable deposit due

Arts Recruiter Office  
School of the Arts  
Samford University  
800 Lakeshore Drive  
Birmingham, AL 35229 USA

<http://www.samford.edu/arts> · [arts@samford.edu](mailto:arts@samford.edu)  
(205) 726-4524 · fax: (205) 726-2165 · Skype: Samford\_Arts



Audition and Interview Weekends  
for prospective music and theatre majors  
November 13 and 14, 2009  
February 5 and 6, 2010  
February 12 and 13, 2010

Art Day for prospective art majors  
November 13 and 14, 2009

*Please join us for these two-day events to meet the faculty, attend a Samford Arts production, and stay overnight in the residence halls as a guest of a current student. Prospective music and theatre majors will audition for acceptance into the School of the Arts and for scholarship consideration, and prospective art majors will attend two Art Day sessions taught by the Art Department professors.*

## Audition/Interview Weekend Sample Schedule

The Art Day schedule will be available beginning October 1 at <http://www.samford.edu/arts>.

More detailed schedules will be available the week of each audition/interview weekend at <http://www.samford.edu/arts>.

Students will receive fully detailed schedules with their audition/interview times when they arrive on campus.

### Friday

- 2:00-5:00 p.m. Check-in  
Prospective students who have requested to stay overnight in the residence halls as a guest of a current Samford Arts student will meet their hosts
- 4:00 p.m. Piano placement  
*Required for all prospective musical theatre and non-keyboard music majors\**
- 5:30 p.m. Dinner for prospective students with current students and faculty
- 7:30 p.m. The School of the Arts presents...  
You and your family will receive complimentary tickets to a School of the Arts production

### Saturday

- 8:00 a.m. Music theory placement  
*Required for prospective music and musical theatre majors\**
- 9:00 a.m. Introduction of faculty
- 9:30 a.m. Auditions/interviews begin  
Parent information session:  
Dean Joseph Hopkins
- 10:15 a.m. Parent information session:  
Financial Aid
- 10:45 a.m. Parent information session:  
Q&A with parents of current  
School of the Arts students
- 11:30 a.m. Lunch in the Cafeteria with current  
students and faculty
- 1:00 p.m. Auditions/interviews resume
- 3:00 p.m. Auditions/interviews conclude  
This is subject to change based on the number of  
students attending each weekend.

*\*Please visit <http://www.samford.edu/arts> for more information regarding placements for prospective music and musical theatre majors.*

## Audition/Interview Weekend Frequently Asked Questions

### Who should attend the School of the Arts audition/interview weekends or Art Day?

High school seniors and transfer students who plan to major in music or theatre at Samford should attend the audition/interview weekends to audition/interview for acceptance in the School of the Arts and for scholarship consideration.

High school seniors and transfer students who plan to major in art at Samford should attend Art Day to learn more about the Art Department. High school juniors interested in art also can attend the events on Nov. 14.

### Is an audition/interview required for prospective music and theatre majors?

Yes. On-campus auditions/interviews are strongly preferred, but students may request to submit video auditions/portfolios or schedule an individual audition if they are unable to attend one of the three audition/interview weekends.

### Is a portfolio review required for prospective art majors?

No. Portfolio reviews are for art scholarship consideration only.

### Will an in-person portfolio review/interview be included in the Art Day events on Nov. 13-14?

No. The Art Day events allow students to get to know the Art Department by attending two sessions taught by the professors rather than participating in a formal portfolio review at that time. Prospective art majors applying for scholarships have until Feb. 15 to postmark digital portfolios and all School of the Arts application materials.

### How do I select which Art Day sessions to attend?

Art students can register for two Art Day sessions taught by the professors at <http://www.samford.edu/arts> beginning on Oct. 1.

### Where can I learn more about the audition/interview guidelines or how to prepare an art scholarship portfolio?

Details will be available at <http://www.samford.edu/arts> beginning on Aug. 1.

### Do I need to wait to be admitted by the Office of Admission before scheduling an audition/interview for the School of the Arts?

No. As long as prospective music and theatre majors have applied to the Office of Admission and declared a major within the School of the Arts, they may schedule an audition/interview.

### When will I be notified about my admission status within the School of the Arts?

Prospective music and theatre majors who have already been admitted by the Office of Admission will be notified regarding their admission status within the School of the Arts approximately two weeks after completing an audition/interview.

### When will I be notified about School of the Arts scholarship awards?

Students who have been admitted by the Office of Admission and recommended by the faculty to receive School of the Arts scholarships will be notified of their awards as part of the financial aid packages mailed by the Office of Admission and Financial Aid on Apr. 1. School of the Arts scholarships can be combined with all other forms of scholarship and financial aid at Samford.

### Can I visit classes or take a campus tour on Friday prior to the beginning of the audition/interview weekend events?

Yes. Please contact the Arts Recruiter at [arts@samford.edu](mailto:arts@samford.edu) to make these arrangements.

### Can I audition for band scholarship or for membership in the A Cappella Choir during my audition/interview weekend if I am not already auditioning in those areas for my major?

Yes. Please contact the Arts Recruiter at [arts@samford.edu](mailto:arts@samford.edu) to make these arrangements. Guidelines for band scholarship auditions can be found at <http://band.samford.edu>. Guidelines for A Cappella Choir auditions can be found at <http://www.timbanks.org>.

### Are the piano placement and music theory placement factors in my admission to the School of the Arts? How can I prepare for these placements?

Placements in piano and music theory identify appropriate course levels for prospective music and musical theatre majors to begin their studies at Samford. They are for academic advising purposes only. More information on these placements and study guides can be found at <http://www.samford.edu/arts> beginning on Aug. 1.