



Dr. Joseph Hopkins, Dean, School of the Arts

### Art Department Faculty

Mr. Larry Thompson, Chair, Associate Professor,  
Painting, Drawing, Mixed Media, Digital Photography  
Mr. Richard Dendy, Professor, Fine Art and Graphic Design  
Dr. Lowell Vann, Professor, Fine Art and Ceramics  
Mr. Scott Fisk, Associate Professor, Graphic Design,  
Printmaking, Web Design, Video  
Dr. Shannon Flynt, Assistant Professor, Classics and  
Art History

Dr. Don Rankin, Assistant Professor, Fine Art  
Mrs. Robin Snyder, Gallery Director, Assistant  
Professor, Art Appreciation and Fine Art  
Mrs. Mary E. White, Assistant Professor, Photography  
Dr. Mary Ann Culotta, Instructor, Art Education  
Mrs. Jane Timberlake-Cooper, Instructor, Fine Art,  
Painting, Drawing, Mixed Media

### Department of Theatre and Dance Faculty

Dr. Donald Sandley, Chair, Professor, Theatre Director  
Mr. Eric Olson, Professor and Director of Design  
Mrs. Renee Butcher, Assistant Professor, Production  
Manager and Lighting Designer  
Mr. Mark Castle, Assistant Professor, Acting,  
Directing, Design  
Mr. David Glenn, Technical Director

Mrs. Mary Gurney, Costume Shop Supervisor  
Mrs. Lisa Gibbs, Coordinator of Dance, Instructor, Ballet,  
Modern, Choreography, Dance History  
Mr. Roger van Fleteren, Instructor, Tap  
Mr. Brandon Ragland, Instructor, Ballet  
Ms. Laura Hargrave, Lecturer, Ballet  
Ms. Alison C. Page, Lecturer, Tap and Jazz

### Division of Music Faculty

Dr. Joseph Hopkins, Dean, Professor, Voice  
Dr. Billy J. Strickland, Associate Dean of Music,  
Professor, Handbells  
Dr. Moya Nordlund, Director, Graduate Studies,  
Associate Professor, Vocal/Choral Music Education  
Dr. James Smisek, Chair, Instrumental Studies, Assistant  
Professor, Instrumental Music Education  
Dr. Donald Sanders, Chair, Keyboard and Academic  
Studies, Professor, Piano  
Dr. Sharon Lawhon, Chair, Vocal/Choral Studies,  
Associate Professor, Voice  
Dr. Timothy P. Banks, Professor, Choral Studies, Conducting  
Dr. G. William Bugg, Professor, Opera, Voice  
Dr. James Jensen, Coordinator of Music Theory and  
Composition, Professor  
Dr. W. Randall Richardson, Coordinator of Performance  
Studies, Professor, Voice  
Dr. Ron Shinn, Professor, Piano  
Dr. H.E. Tibbs, Professor, Organ  
Dr. Cameron Crotts, Associate Professor, Trumpet, Jazz  
Dr. Kathryn Fouse, Coordinator of Piano Pedagogy and  
Class Piano, Associate Professor, Piano  
Dr. Tzu-Ling Sarana Chou, Assistant Professor, Music Theory,  
Composition  
Dr. Grant Dalton, Assistant Professor, Percussion  
Mr. Jeffrey Flaniken, Assistant Professor, Violin  
Dr. Beth McGinnis, Assistant Professor, World Music  
Dr. Paul Richardson, Research Professor, Church Music,  
Voice

Dr. S. Milburn Price, Jr., Senior Lecturer, Church Music,  
Orchestra  
Mr. Kevin Kozak, Lecturer, French Horn  
Dr. James Dorroh, Instructor, Organ  
Mrs. Laura Doss, Instructor, Voice  
Mr. Brian Doyle, Instructor, String Bass  
Mrs. Angela Flaniken, Instructor, Viola  
Dr. Robert B. Hatfield, Instructor, Church Music  
Mrs. Judith Sullivan Hicks, Instructor, Harp  
Dr. Melodie King, Assistant Director, Music Preparatory  
Department, Instructor, Piano  
Mr. Stephen B. Knight, University Carillonneur,  
Instructor, Carillon  
Mr. Jeff Koonce, Instructor, Trombone  
Dr. Daniel E. Lawhon, Instructor, Church Music  
Mrs. Connie Macon, Director, Music Preparatory  
Department, Instructor, Piano  
Mr. Tariq Masri, Instructor, Bassoon  
Mrs. Patricia Pilon, Instructor, Cello  
Mr. R. Scott Robertson, Instructor, Tuba, Euphonium  
Dr. Ann Sargent, Instructor, Clarinet  
Mr. K. Lee Scott, Instructor, Choral Arranging  
Mr. Karlo Senasi, Instructor, Guitar  
Mrs. Barbara Shinn, Instructor, Piano, Music Theory  
Mr. James Sullivan, Instructor, Oboe  
Mr. Jaroslaw Szurek, Assistant Librarian, Instructor,  
Music Appreciation  
Mrs. Sallie White, Instructor, Saxophone  
Ms. Lisa Wienhold, Instructor, Flute

## General Information about Undergraduate Audition and Interview Procedures

All of the procedures below pertain only to the School of the Arts. Students must also complete the separate application process for admission to the university through the Office of Admission (1-800-888-7218 or <http://www.samford.edu/admission>). It is advantageous to postmark the Office of Admission application by December 1 in order to receive priority consideration for merit-based scholarship awards. All School of the Arts applicants must submit their applications to the Office of Admission prior to auditioning/interviewing and must declare a major within the School of the Arts. (If you need to change your major, please contact Arts Recruiter Rachel Lim at [arts@samford.edu](mailto:arts@samford.edu) or 205-726-4524.)

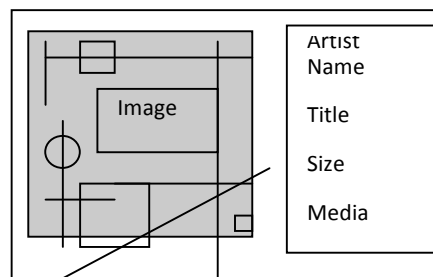
School of the Arts scholarships are awarded to students who will major in art, music, or theatre in early April as the result of annual auditions/interviews and portfolio reviews. The Director of Financial Aid should be contacted for information regarding other scholarships, financial aid, and student loans.

Music and theatre applicants must audition or interview for the School of the Arts faculty in the area in which they wish to concentrate. This process gives the faculty an opportunity to assess both potential and accomplishment. On campus auditions and interviews are strongly preferred. If you cannot attend one of the audition and interview weekends, contact Arts Recruiter Rachel Lim ([arts@samford.edu](mailto:arts@samford.edu) or 205-726-4524) to make alternate arrangements. Music and theatre applicants should audition/interview or postmark video auditions by February 15, 2010, in order to receive priority consideration for music and theatre major scholarships. Application materials postmarked after February 15, 2010, will be considered for acceptance into the School of the Arts but may not receive the same consideration for scholarships.

Fine art and graphic design applicants may be considered for art major scholarships by submitting the School of the Arts application, a one-page statement of purpose, and an electronic portfolio by February 15, 2010. (Portfolio reviews are not required for admission to the School of the Arts.) Students are encouraged but not required to attend the Art Day events on Saturday, November 14, 2009, to learn more about the Art Department and attend workshops taught by the professors. (On-campus portfolio reviews/interviews will not take place as part of the Art Day events.)

## Art Scholarship Requirements

1. Office of Admission application with a major in fine art or graphic design: <http://www.samford.edu/admission>
2. School of the Arts application for undergraduate admission with photo: <http://www.samford.edu/arts>
3. One-page statement of purpose addressing the following questions:
  - What is your art experience at this point, and what are possible future directions with your work/career path that you might envision?
  - Select one piece included in your portfolio that best represents your focus in art. Provide a brief statement explaining your inspiration, techniques, medium, process, idea generation, or other factors that led to the success of this particular work.
  - Why are you considering art study at Samford University?
4. College/university transcripts (transfer applicants only)
5. Electronic scholarship portfolio:
  - CD or DVD, clearly labeled with your name
  - Table of contents, including the titles, sizes, and media for each piece (*optional: additional information about techniques used, instructions provided if the work was an assignment, inspiration, etc.*)
  - Ten to twenty images (jpeg or tiff) of your most successful work, primarily in areas of drawing and design (You are welcome to include a couple of examples of advanced work in other areas, but the faculty committee will be reviewing the work primarily on the basis of foundational level skills which show the potential for future growth and success in all areas of the visual arts.)
  - If available, a PowerPoint presentation of the images on CD or DVD is ideal and highly encouraged. Each slide or image should include an image of the piece, your name, title, size, and media used to create the piece.



## Theatre Admission and Scholarship Requirements

1. Office of Admission application with a major in theatre or musical theatre: <http://www.samford.edu/admission>
2. School of the Arts application for undergraduate admission with photo: <http://www.samford.edu/arts>
3. Theatre Audition Information Sheet: <http://www.samford.edu/arts>
4. Resume of theatre experience
5. Headshot
6. College/university transcript (transfer applicants only)
7. Audition/interview:
  - **Technical theatre emphasis applicants:** CD or DVD portfolio featuring photos and research for realized projects from projects produced in school and outside of school, including the following:
    - Final drawings and rough sketches
    - Prompt books and schedules (stage management)
    - Technical drawings and plans
    - Performance CDs (sound design)
    - Other samples of arts-related work (items from art classes, music, fashion design, management experience, etc.)

For each example of work, include the following information, either organizing the portfolio as a PowerPoint presentation (see the above example in the art requirements) or by providing a table of contents:

- Play title and author
- Venue and year performed
- Description of your role in the production

At the time of the portfolio review and interview, you may be asked to describe the significance of your work in relation to the overall production and in relation to your overall growth as an artist. (For example, you might consider which pieces included in the portfolio used new or challenging techniques, how research influenced the project, how initial sketches combined with communication with the director and design team translated into successful designs, etc.)

- **Acting/directing emphasis applicants:**
  - Two contrasting monologues, each two minutes in length, from memory
  - It is preferred that one of the monologues be classical (pre-1800).
  - After performing your monologues, you may be given direction and asked to perform portions of the monologues again.
- **Musical theatre applicants:**
  - Theatre:
    - Two contrasting monologues, each between one and two minutes in length, from memory
    - It is preferred that one of the monologues be classical (pre-1800).
    - After performing your monologues, you may be given direction and asked to perform portions of the monologues again.
  - Music:
    - Two songs in contrasting styles, from memory, with piano accompaniment
    - It is preferred that one of the selections be an art song; it may be in English.
    - You may bring an accompanist with you or request that the School of the Arts provide an accompanist for you. Recorded accompaniments are not acceptable. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise.
    - Range check
    - Tonal memory exercises
    - The audition will be video recorded.
    - If the audition is not performed in person for all members of the voice faculty, you will sing your selections, the range check, and tonal memory exercises again in August during Connections.
    - At the time of the audition and interview, you will also take placements in music theory and piano to assist with academic advising. (See below for additional details.)
  - Dance:
    - Be prepared to learn a short musical theatre-style dance routine to be performed after group rehearsal with a dance instructor. Please wear standard dance attire or clothing that allows for ease of movement. Character shoes and/or jazz shoes or jazz sneakers are required.

## Music Admission and Scholarship Requirements

1. Office of Admission application with a major in music: <http://www.samford.edu/admission>
2. School of the Arts application for undergraduate admission with photo: <http://www.samford.edu/arts>
3. Music Audition Information Sheet: <http://www.samford.edu/arts>
4. **Transfer applicants:**
  - College/university transcript
  - Current Institution Acknowledgement Form: <http://www.samford.edu/arts>  
If you are receiving a music scholarship at your current school, submit the Current Institution Acknowledgement Form to the music executive at your current institution to be completed and mailed to the Arts Recruiter Office, School of the Arts, Samford University, 800 Lakeshore Drive, Birmingham, Alabama 35229 USA. ***This form must be received before Samford can award any music scholarship.***
5. Music theory placement: This placement assists in academic advising and is given to all music and musical theatre applicants. Visit <http://www.samford.edu/arts> for additional information about this placement and a study guide to prepare for the placement.
6. Piano placement: This placement assists in academic advising and is given to all non-keyboard music and musical theatre applicants. Visit <http://www.samford.edu/arts> for additional information about this placement and a study guide to prepare for the placement.
7. Music education applicants (all performance areas): A separate application process is required for admission to the teacher education program, with the majority of the requirements being completed during the second semester of the sophomore year. These requirements are designated with an asterisk. Music education applicants should be aware of the following requirements for admission to teacher education:
  - Minimum ACT score of 20
  - Minimum 3.0 college GPA (3.0 music GPA, 3.0 education GPA, and 3.0 cumulative GPA for all coursework)
  - Interview with music education professor Dr. Moya Nordlund\*
  - Completion of the technology agreement\*
  - Completion of EDUC 221 and EDUC 222\*
  - Acceptable score on the Alabama Prospective Teacher Testing Program (APTTP)\*
  - Two letters of recommendation from Samford professors other than Dr. Moya Nordlund\*
  - Writing sample\*\*Denotes requirements to be completed during the second semester of the sophomore year
8. Audition/interview:
  - **Voice applicants:**
    - Two art songs in contrasting styles, from memory, with piano accompaniment
    - You may bring an accompanist with you or request that the School of the Arts provide an accompanist for you. Recorded accompaniments are not acceptable. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise.
    - Range check
    - Tonal memory exercises
    - The audition will be video recorded.
    - If the audition is not performed in person for all members of the voice faculty, you will sing your selections, the range check, and tonal memory exercises again in August during Connections.
  - **Brass, string, and woodwind applicants:**
    - Two pieces or movements in contrasting styles
    - Major scales
    - Three copies of your sheet music for the faculty
    - You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise. Please clearly mark any cuts in the score for the accompanist.
  - **Classical guitar applicants:**
    - Two pieces representing contrasting periods of literature that demonstrate finger picking technique
    - It is preferred that the audition be played on a classical guitar, if possible.
    - Major Segovia scales are encouraged, but not required.
    - Three copies of your sheet music for the faculty (The pieces should not be played from tablatures)
    - You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise.

- **Harp applicants:**
  - Two pieces or movements in contrasting styles
  - Three copies of your sheet music for the faculty
  - You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise.
- **Percussion applicants:**
  - One selection for snare drum
  - One selection for mallets (If you have 4-mallet experience, it is recommended that you perform a selection that demonstrates this ability; however, 4-mallet technique is not required for admission to the School of the Arts or for scholarship.)
  - Timpani and/or drum set selections are optional, but recommended
  - Major scales for the mallet instrument
  - Rudiments from the standard 26 rudiments recognized by the Percussive Arts Society. These rudiments may be found at the following website: <http://www.pas.org/resources/rudiments/rudiments.html>
  - Three copies of your sheet music for the faculty
  - You are not required to audition with piano accompaniment, but you may bring an accompanist or request that the School of the Arts provides an accompanist for you. Music provided for accompanists should be complete and in the correct key; accompanists should not be asked to transpose or improvise.
- **Piano and organ applicants:**
  - Three pieces representing at least two contrasting periods of literature, from memory
  - Major scales, hands together, four octaves in parallel motion, four notes per click with a metronome set at 60.
  - **Transfer piano and organ applicants:** In addition to the above requirements, prepare all three forms of all the minor scales (pure/natural, melodic, and harmonic), hands together, four octaves in parallel motion, four notes per click with a metronome set at 60. Based on the audition, the faculty will make a recommendation for the course level at which the transfer applicant will begin keyboard studies (i.e., second semester sophomore, first semester junior, etc.). That course level will determine the technique level to be prepared at the jury at the end of the first semester of study. The specific technique requirements for each semester can be downloaded from the Forms section of the Division of Music website: <http://www.samford.edu/arts/music/forms.html>.